

Nolo Mortem Peccatoris
Morley

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Thomas Morley

CANTUS (Soprano)
ALTUS (Alto)
TENOR (Tenor)
BASSUS (Bass)

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "No - lo mor - tem pec - ca - to - ris, no - lo mor - tem pec - ca -".

6
S
A
T
B

The second system of the musical score continues the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "to - ris; haec sunt ver - ba Sal - va - to - ris. Fa - ther, I am thine on - ly".

12
S
A
T
B

The third system of the musical score continues the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Son, sent down from heav'n man - kind to save, sent down from".

16

S kind to _____ save. Fa-ther, all things ful - fill'd _____ and done ac - cord - ing to thy

A heav'n man-kind to save. Fa - ther, all things ful - fill'd and _____ done, ac - cord - ing

T heav'n man-kind to save. Fath - er, all things _____ ful - fill'd and done, ac - cord - ing

B save, man-kind to save. Fa - ther, all things ful - fill'd and done, ac - cord - ing

21

S will, thy will, I have. Fa - ther, my will now all _____ is this: *No - lo mor - tem pec -*

A to thy will I have. Fa - ther, my will now all is this: *No - lo mor -*

T to thy will I have. Fa - ther, thy will now all is this: *No - lo mor -*

B to thy will I have. Fa - ther, my will now all is this: *No - lo mor -*

26

S *ca - to - - - ris.* Fa - ther, be - hold my pain - ful smart, ta -

A *tem pec - ca - to - - ris.* Fa - ther, be - hold my pain - ful smart, ta - ken for

T *tem pec - ca - to - - ris.* Fa - ther, be - hold my pain - ful smart,

B *tem pec - ca - to - - ris.* Fa - ther, be - hold my pain - ful

32

S ken for man on ev - 'ry side, ev'n from my birth to death most

A man on ev - 'ry side, on ev - 'ry side. Ev'n from my birth to death most tart,

T ta - ken for man on ev - 'ry side. Ev'n from my birth

B smart, ta - ken for man on ev - 'ry side; Ev'n from my birth

37

S tart, no kind of pain I have de - - - - nied, but suf-fer'd all, and all for

A to death most tart, no kind of pain I have de - - - - nied, but suf-fer'd all, and all for

T to death most tart, no kind of pain I have de - - - - nied, but suf-fer'd all, and all for

B to death most tart, no kind of pain I have de - - - - nied, but suf-fer'd all, and all for

43

S this: *No - lo mor - tem pec - ca - to - ris,* no - lo

A this: *No - lo mor - tem pec - ca - to - ris.* No -

T this: *No - lo mor - tem pec - ca - to - ris,*

B this: *No - lo mor - tem pec - ca - to - ris,*

49

S
mor - tem pec - ca - to - ris, no - lo mor - tem pec - ca - to - ris.

A
- lo mor - tem pec - ca - to - ris, no - lo mor - tem pec - ca - to - ris.

T
no - lo mor - tem pec - ca - to - ris, pec - ca - to - ris.

B
no - lo mor - tem pec - ca - to - ris, pec - ca - to - - - ris.

SOURCE: *Tristitiae remedium, Cantiones selectissimae* (1616, British Library Add. MSS 29372-29375)

NOTES: Note value halved, barlines added, pitch raised one full step, language modernized.

edited by Patricia Maltby and Rafael Ornes