

King of Glorie

Motet for choir and organ

S.A.T or S.A.T.B.

Timothy Baxter 1968

words: George Herbert (1593-1633)

King of Glorie

Vivace

$\text{♩} = 68$

(optional alto part)

Choir

ORGAN

Gt. Sw. Gt.

f

7

Choir

S (A) *f*

1. King of glo - ry king of

T B *f*

Org.

Sw.

15

Choir

peace, I will love thee:

Org.

22

Choir

And that love may ne - ver cease I will move thee

love may ne - ver cease I will move thee

Sw.8'

Org.

mp

29

Choir

mf

Thou hast gran - ted my re - quest thou hast

mf

Thou hast gran - ted my re - quest thou hast

Org.

reduce

37

Choir

mf

heard me: Thou didst note my wor-king breast, thou hast

heard me Thou didst note my wor-king breast, thou hast

Org.

Gt. (flutes) Sw.

mp

Sw. to Ped.

44

Choir

spared me.

Org.

mp

Two double bar lines separate this system from the next.

50

Choir

Org.

mf

cresc.

f

Gt.

Two double bar lines separate this system from the next.

56

Choir

Where-fore with my ut - most art I will sing thee,

Org.

f

flutes

mf Gt.

mp

Handwritten initials 'sf' are visible at the bottom right of the page.

63

Choir

and the cream of all - my heart I will bring thee -

Org.

sing thee, and the cream of all - my heart I will bring thee -

8' *mf* +16'



70

Choir

mp Though my sins a - gainst me cried,

Though my sins a - gainst me cried, thoudidst cleare me;

Org.

+ mixture

77 *mf*

Choir
 thou didst cleare me; and a - lone when they re - plied,
mf
 and a - lone when they re - plied, thou didst heare me -

Org.

84

Choir
 thou didst heare me.

Org.

Gt. *mf*

90

Choir
 3. Sev'n whole days, not

Org.

mf

96

Choir

one in sev'n I will praise thee. in my heart though not - in

Org.

in my heart though not - in

103

Choir

heav'n I can raise thee. Thou grew'st soft and moist with tears, thou re -

Org.

heav'n I can raise thee. Sw. *p*

111

Choir

lent - est: *mp*

Org.

Ob. Fl. And when jus - tice call'd for fears thou dis -

S. *mf*
4. Small it is in this - poore sort

A. (opt.) *mf*
4. Small it is in this poore sort

T. *mf*
8 sent - edst. 4. Small it is in this - poore sort

B. *mp*
sent - edst. 4. Small it is in this poore sort

Gt. *mp*

Org.



S. *mf*
to en - rol thee: Ev'n e - ter - ni - tie's - too

A. (opt.) *mf*
to en - rol thee: Ev'n e - ter - ni - tie's - too

T. *mf*
8 to en - rol thee: Ev'n e - ter - ni - tie's - too

B. *mf*
to en - rol thee: Ev'n e - ter - ni - tie's - too

Org. *mf*

129

S. short to ex - tol thee *f* Ev'n e - ter - ni -

A. short to ex - tol thee Ev'n e - ter - ni -

(opt.) short to ex - tol thee Ev'n e - ter - ni -

T. short to ex - tol thee *f* Ev'n e - ter - ni -

B. short to ex - tol thee *f* Ev'n e - ter - ni -

Org.

134

S. tie's too short to ex - tol thee, to ex -

A. tie's too short to ex - tol thee, to ex -

(opt.) tie's too short to ex - tol thee, to ex -

T. tie's too short to ex - tol thee, to ex -

B. tie's too short *f* to ex - tol thee, to ex - tol thee,

Org.



140

S. tol thee Ev'n e - ter - ni

A. (opt.) tol thee Ev'n e - ter - ni

T. tol thee Ev'n e - ter - ni -

B. ex - Ev'n e - ter - ni -

to tol thee

Org.

143

S. tie's too short to ex - tol thee

A. (opt.) tie's too short to ex - tol thee

T. tie's too short to ex - tol thee

B. tie's too short to ex - tol thee

Org.

rall.

A tempo

147 $\text{♩} = 68$

S.

A.
(opt.)

T.

B.

Gt.

Org.



153

Org.